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CURRICULUM VITAE

Academic Positions

Professor, Philosophy Department, Bucknell University, 2023–present.

John Howard Harris Chair in Philosophy, 2025–present.

Associate Professor, 2015–2023.

Assistant Professor, 2008–2015.

Marie Skłodowska-Curie Fellow, Centre for Philosophical Psychology, University of Antwerp, 2019–2021.

Visiting Assistant Professor, Philosophy Department, Centre College, 2006–2008.

Lecturer, Philosophy Department, Northwestern University, 2005–2006.

Education

Northwestern University, Ph.D., Philosophy, December 2006.

Dissertation: *Perceptual Acquaintance*. Supervisor: Charles Travis.

Brown University, B.A., Philosophy (honors) and Physics, May 1996.

Research Grants, Prizes, & Fellowships

2022. British Society for Aesthetics Small Grant. Awarded for a one-day workshop on "The Art and Aesthetics of Illusion" to be held at the headquarters of The Magic Circle in London in 2023. (£4,000)

2019–2021. Marie Skłodowska-Curie Individual Fellowship at the Centre for Philosophical Psychology at the University of Antwerp. Awarded by the European Commission for my project, "The Art of the Impossible: A Philosophical Study of Theatrical Magic." (€172,800)

2020. The inaugural Peter Kivy Prize for my essay "Sonic Pictures." The prize is sponsored by The American Society for Aesthetics and winning papers are published in *The Journal of Aesthetics and Art Criticism*. ($1,000)

2016. National Endowment for the Humanities Summer Stipend for "The Art of the Impossible." ($6,000)

2015. The John Fisher Memorial Prize in Aesthetics for my essay "The Experience of Magic." This biennial prize is sponsored by The American Society for Aesthetics to "foster the development of new voices and talent in the field of aesthetics." Winning papers are published in *The Journal of Aesthetics and Art Criticism*. ($1,000)

2014-2015. "The Production of Public Understanding" (co-PI with Matthew Slater). Funded by the *Varieties of Understanding Project* sponsored by the *John Templeton Foundation*. ($100,000)

Summer 2008. Visiting Research Fellow, Institute of Philosophy, School of Advanced Study, University of London.

Peer-Reviewed Publications

(coauthors marked '*' are undergraduate students)

2025. "Magic, Illusion, and Alief: a Reply to Cavedon-Taylor." *The Journal of Aesthetics and Art Criticism* 83 (1): 93–98. [Published as part of a discussion of my view of magic.]

2024. "The Event-Property View of Sounds." *Inquiry: An Interdisciplinary Journal of Philosophy*, 1–32.

2023. "Music as Misdirection," in Jacob Johnson, ed., *The Possibility Machine: Music and Myth in Las Vegas* (University of Illinois Press).

2022. "Oscar Reutersvärd's Impossible Triangle," in Darren Hick, ed., *Bloomsbury Contemporary Aesthetics*.

2021. "Sonic Pictures." *The Journal of Aesthetics and Art Criticism* 79 (3): 354–65. Awarded the Peter Kivy Prize by the American Society for Aesthetics.

2020. "Comic Impossibilities." *The Journal of Aesthetics and Art Criticism* 78 (4): 547–58.

2019. "Sounds Fully Simplified." *Analysis* 79 (4): 621–9.

2018. "Fallibility for Infallibilists," in Johan Gersel, Rasmus Thybo Jensen, Morten Sørensen Thaning, and Søren Overgaard, eds., *In the Light of Experience: Essays on Reasons and Perception* (Oxford: Oxford University Press).

2017. "The Enjoyment of Negative Emotions in the Experience of Magic." *Behavioral and Brain Sciences* 40.

2017. "Understanding 'Understanding' in Public Understanding of Science." With J. Huxster, M. Slater, *Victor LoPiccolo, *Jeffrey Bergman, *Mack Jones, *Caroline McGlynn, *Nicolas Diaz, *Nathan Aspinall, *Julia Bresticker, and *Melissa Hopkins. *Public Understanding of Science*.

2017. "Attempts to Prime Intellectual Virtues for Understanding of Science: Failures to Inspire Intellectual Effort." With J. Huxster, *M. Hopkins, *J. Bresticker, and M. Slater. *Philosophical Psychology* 30 (8): 1141–1158.

2017. "Magic: Art of the Impossible," in Goldblatt and Partridge, eds., *Aesthetics: A Reader in Philosophy of the Arts* (Routledge).

2016. "The Experience of Magic." *The Journal of Aesthetics and Art Criticism* 74 (3): 253–264. Awarded the John Fisher Memorial Prize by the American Society for Aesthetics.

2013. "What We Hear," in Richard Brown, ed., *Consciousness Inside and Out: Phenomenology, Neuroscience, and the Nature of Experience* (Dordrecht: Springer). Published with critical commentaries by Casey O'Callaghan and Matthew Nudds.

2012. "Look-Blindness." *Analysis* 72 (2): 244-251.

2011. "A Nonrepresentational Approach to Perception," in Georg Bertram, Robin Celikates, Christophe Laudou, and David Lauer, eds., *Expérience et Réflexivité* (Paris: L'Harmattan).

2009. "Perceptual Presence." *Pacific Philosophical Quarterly* 90: 482-502.

Reviews and Other Writing

2018. "Review of *The Aesthetic Illusion in Literature and the Arts* (Tomas Koblizek, ed.)." *Notre Dame Philosophical Reviews*.

2016. "Arts of the Impossible." *American Society for Aesthetics Newsletter* 36(1): 1–4.

Presentations, etc.

('*' indicates an invited engagement)

2025

*Annual Meeting of the American Society for Aesthetics, Commentary on Chiara Brozzo and Enrico Terrone, "Perfumes as pictures. The aesthetics of smelling-in." (Oct. 24)

*Keynote talk at "Atmospheres and the Aesthetics of the Five Senses," a two-day conference at The University of Genoa, Italy: "Auditory Atmospheres." (July 7–8)

2024

Biannual Conference of the Science of Magic Association, Las Vegas, NV: "The Structure of Wonder." (Nov. 13)

*Workshop on Epistemic Emotions, Centre for Philosophical Psychology, University of Antwerp: "The Structure of Wonder." (June 13)

2023

Annual Meeting of the American Society for Aesthetics: "Visual Curiosity." Part of a panel on "Curiosity" with Carolyn Korsmeyer and Bence Nanay. (Nov. 16)

*American Philosophical Association, Central Division Meeting: Symposium Commentary on Hannah Kim, "Propositional Imagination and the Permissive View of Fictional Truth." (Feb. 25)

2022

American Philosophical Association, Eastern Division Meeting: Symposium on "The Event-Property View of Sounds." Commentators: Megan Entwistle (Harvard) and Jacob Lettie (Johns Hopkins). (Jan. 5)

2021

**Bridging the Impossible: Magic and Well-Being*, Goldsmiths, University of London: "Magic and Curiosity." (Aug. 29; online)

Sound Pictures Conference, King's College, London: "Moving Audiovisual Pictures." Sponsored by the British Society for Aesthetics. (July 10; online)

*Scottish Aesthetics Forum, University of Edinburgh, Scotland: "Picture: The Impossible." (March 16; online)

2020

*Annual Meeting of the American Society for Aesthetics, Kivy Prize Session: "Sonic Pictures." (Nov. 14; online)

*Aesthetics Research Centre, University of Kent, UK: "Savouring Magic." (May 28; online)

2019

Second Biannual Conference of the Science of Magic Association, Chicago, IL: "Appraising Magic." (July 14–17)

*Department of Philosophy, Furman University: "The Pleasures of Curiosity." (April 1)

*Humanities Center, Bucknell University: "The Experience of Magic." (Feb. 7)

*Committee for Cultural Events and the Department of English, College of Wooster: "The Pleasures of Curiosity." (Jan. 16)

2018

Annual Meeting of the American Society for Aesthetics: "Comic Impossibilities." (Oct. 12)

**Aesthetics Reborn*: an invitation-only workshop in aesthetics. Department of Philosophy, NYU (Florence, Italy). Invited participant. (July 2–3)

American Philosophical Association, Eastern Division Meeting: "Bearable Noise." Commentator: John Kulvicki (Dartmouth College). (Jan. 3–6)

2017

First Biannual Conference of the Science of Magic Association, Goldsmiths, University of London: "The Experience of Magic." (Aug. 31–Sept. 1)

International Convention of Psychological Science (ICPS), Vienna, Austria: "Cognitive Conflict in the Experience of Magic." (March 23–25)

2016

*Experience UWF Downtown Lecture Series, University of West Florida: "Magic: Enjoying the Impossible." (Oct. 6)

*Department of Philosophy and Religious Studies, Marist College: "Magic: Enjoying the Impossible." (Sept. 15)

Conference on Auditory Perception, Centre for Philosophical Psychology, University of Antwerp: "Sonic Images." (June 30)

Eastern Division meeting of the American Society for Aesthetics: "Sonic Images." (April 16)

*Philosophy Department, Bloomsburg University: "The Art of the Impossible: The Experience of Theatrical Magic." (April 7)

*Philosophy Department, Oberlin College: "The Art of the Impossible: The Aesthetics of Theatrical Magic." (March 11)

*Philosophy Department, University of Leeds: "The Art of the Impossible: The Aesthetics of Theatrical Magic." (Jan. 14)

*The London Aesthetics Forum, Institute of Philosophy, School of Advanced Study, University of London: "The Art of the Impossible: The Aesthetics of Theatrical Magic." (Jan. 13)

*New Directions in the Study of the Mind Project, Faculty of Philosophy, Cambridge University: "Seeing and Noticing." (Jan. 12)

2015

Annual meeting of the American Society for Aesthetics: "The Experience of Magic." (Nov. 13)

Annual meeting of the British Society of Aesthetics at Homerton College, Cambridge University: "The Experience of Magic." (Sept. 9)

Annual meeting of the Society for Philosophy and Psychology at Duke University: "Cognitive Conflict in the Experience of Magic." (June 5)

Midpoint conference for The Varieties of Understanding Project at Fordham University: "Epistemic Resilience: The Value of Understanding and Its Role in Science Communication" (with Matthew Slater). (May 25)

"The Production of Public Understanding of Science" (with Matthew Slater). Annual meeting of the consortium for Socially Relevant Philosophy of/in Science and Engineering at Michigan State University. (March 28)

2014

*Philosophy Department, University of West Florida: "Presenting the Impossible." (April 3)

*Workshop on Perception and Singular Thought, University of Leeds: "Perception, Recognition, and Phenomenology." (Jan. 11)

2013

Experiential Reasons Workshop, University of Copenhagen: "Comment on Millar, 'Perception and the Vagaries of Experience'." (Oct. 30)

2012

*Philosophy Department, University of West Florida: "Philosophy and the Art of the Impossible." (April 16)

2011

*Institut für Philosophie, Universität Leipzig: "Perceiving and Knowing." (Nov. 23)

American Philosophical Association, Central Division Meeting: "What We Hear." Commentator: Sam Wheeler, University of Connecticut. (Apr. 2)

Third Annual Online Consciousness Conference (CO3): "What We Hear." Commentators: Matthew Nudds, University of Edinburgh, and Casey O'Callaghan, Rice University. (Feb. 18 - Mar. 4)

2010

American Philosophical Association, Eastern Division Meeting: "Comment on Logue, 'Disjunctivism, Naïve Realism, and the Science of Perceptual Experience.'" (Dec. 29)

Joint Session of the Aristotelian Society and the Mind Association, University College Dublin, "What We Hear." (July 9-11)

Inland Northwest Philosophy Conference: Reference and Referring, "Comment on Berg, 'Metaphorical Reference.'" (May 1)

2008

Joint Session of the Aristotelian Society and the Mind Association, University of Aberdeen, "Perceptual Presence." (July 11-13)

*Institute of Philosophy, School of Advanced Study, University of London: "Naïve Realism and Perceptual Phenomenology." (June 5)

*Philosophy of Mind Workshop, University of Chicago: "The Reality of Appearances (or, How to Be a Naïve Realist, and Why)." (Jan. 23)

2007

American Philosophical Association, Eastern Division Meeting: "Perceptual Presence." Commentator: Maura Tumuly, Colgate University. (Dec. 29)

*Philosophy Department, University of Louisville: "Illusion and the Reality of Appearances." (Nov. 15)

Friday Faculty Hour Presentation, Centre College: "Illusion and the Reality of Appearances." (Sept. 28)

13th International Philosophy Colloquium in Evian, France: "Perception without Representation." (July 15-21)

Kentucky Philosophical Association, Spring Meeting: "Perceptual Presence." Commentator: Kevin Scharp, The Ohio State University. (Apr. 14)

2006

*Philosophy Department, University of Georgia: "Perception, Cognition, and Explanation." (Jan. 30)

2005

Beyond Dichotomies, Across the Boundaries, University of Minnesota: "Perception, Cognition, and Explanation." (Apr. 14-17)

Professional Service

Board member of the Science of Magic Association, 2019–

Member of the Editorial Panel for *Thought: A Journal of Philosophy*. 2020–

Referee for: *The Journal of Philosophy*; The MIT Press; *Mind*; *Philosophers' Imprint*; *Analysis*; *Thought*; *Philosophical Studies*; *Philosophical Quarterly*; *The British Journal of Aesthetics*; *Ergo*; *Erkenntnis*; *Pacific Philosophical Quarterly*; *Canadian Journal of Philosophy*; *Australasian Journal of Philosophy*; *The Journal of Aesthetics and Art Criticism*; *American Philosophical Quarterly*; *Synthese*; *Dialectica*; and others.

Primary organizer: Workshop on the Art & Aesthetics of Illusion at The Magic Circle, London, on July 11, 2023; funded by a grant from the British Society of Aesthetics.

Program committees: The British Society of Aesthetics (2019, 2020, and 2021 annual conferences); The Philosophy of Portraits (University of Maryland, 2018); The Ethics and Aesthetics of Stand-up Comedy (Bucknell University, 2017).

Academic Honors and Awards

NEH Chair in the Humanities, Bucknell University, 2017–2020.

Dissertation Year Fellowship, Northwestern University, 2003-2004.

Research Grant, German Academic Exchange Service (DAAD), 2003-2004 (declined).

Paris Program Research Fellowship, Northwestern University, 2001-2002.

Grant for Summer Language Study, DAAD, 1998.

University Fellowship, Northwestern University, 1997-1998.

The Curt John Ducasse Premium in Metaphysics, Brown University, 1995, for "Strong vs. Weak A Priori Knowledge."

Professional Memberships

American Philosophical Association; Aristotelian Society; American Society for Aesthetics (lifetime member); British Society of Aesthetics; Society for Philosophy and Psychology; Science of Magic Association.

Bucknell University Service

2023–25:

Chair, University Lectureship Committee

2022–23:

Chair, University Lectureship Committee

Member, Shared Governance Working Group

2021–22:

Chair, University Lectureship Committee

Member, search committee for Executive Director, Benefits & Wellness, H.R.

2018–19:

Chair, University Committee on Planning & Budget
Chair, Philosophy department search committee (tenure-track hire)
Member, Humanities Center search committee (digital humanities post-doc)

2017–18:

Chair, University Committee on Planning & Budget
Member, search committee for the Dean of the College of Arts and Sciences

2016–17

Member, University Committee on Planning & Budget

2015–16

Member, University Committee on Planning & Budget
Member, Institutional Review Board (IRB)
Member, Humanities Council

2014–15

Member, University Committee on Planning & Budget
Member, Institutional Review Board (IRB)

Teaching

Bucknell University

Summer 2025

Bucknell Academy Summer Experience: Attention!
PHIL 100: Mind & World

Spring 2025

PHIL 100: Mind & World (two sections)
UNIV 200: Modernisms and Crises (with Prof. James Shields)

Fall 2024

PHIL 100: Mind & World
PHIL 268: Well-Being

Summer 2024

Bucknell Academy Summer Experience: Attention!

Spring 2024

PHIL 100: Mind & World
PHIL 226: Philosophy of Mind

Fall 2023

PHIL 100: Mind & World (two sections)
UNIV 200: Modernisms and Crises (with Prof. James Shields)

Spring 2023

PHIL 100: Mind & World (two sections)
PHIL 227: Philosophy of Language

Fall 2022

PHIL 100: Mind & World
PHIL 226: Philosophy of Mind

Spring 2022

PHIL 100: Mind & World (two sections).
PHIL 220: Philosophy of Science.

Fall 2021

PHIL 265/ARTH 265: Contemporary Philosophy of Art.
PHIL 311: Happiness.

Spring 2019

PHIL 100: Adventures in Consciousness (two sections).
PHIL 238: Perception.

Fall 2018

RESC 098: Magic: Philosophy, Psychology, Performance.
PHIL 100: Adventures in Consciousness.

Spring 2018

PHIL 100: Adventures in Consciousness (two sections).

Fall 2017

RESC 098: Magic: Philosophy, Psychology, Performance.
PHIL 311: Senior Seminar in Aesthetics: Extraordinary Experience.

Spring 2017

PHIL 100: Consciousness.
PHIL 268: Topics in Metaphysics: Philosophy & the Science of Human Nature.

Fall 2016

On leave (research).

Spring 2016

PHIL 100: Consciousness.
PHIL 207: History of Modern Philosophy.

Fall 2015

PHIL 100: Consciousness (two sections).
PHIL 226: Philosophy of Mind.

Spring 2015

PHIL 100: Consciousness (two sections).

Fall 2014

PHIL 100: Consciousness.
PHIL 224: Theory of Knowledge.

Spring 2014
PHIL 100: Consciousness.
PHIL 226: Philosophy of Mind.
PHIL 311: Senior Seminar in Aesthetics: Varieties of Experience.

Fall 2013
PHIL 100: Consciousness (two sections).

2012-2013
On leave (family-related personal).

2011-2012
On leave (research).

Spring 2011
PHIL 224: Theory of Knowledge.
PHIL 100: Minds, Brains, and Computers (two sections).

Fall 2010
PHIL 226: Philosophy of Mind.
PHIL 100: Minds, Brains, and Computers.

Spring 2010
PHIL 311: Senior Seminar: Perception.
PHIL 100: Minds, Brains, and Computers (under the title 'Being Human').

Fall 2009
PHIL 323: Senior Thesis (James Elliott, "Knowledge-based Skepticism in McDowell's *Mind and World*").
PHIL 227: Philosophy of Language.
PHIL 100: Being Human: The Good Life (two sections).

Spring 2009
PHIL 323: Senior Thesis (Scott Gosnell, "A Faculty of Robust Free Will: An Emergent Property;" Colin Beverly, "The Solution to the Problem of Consciousness: The Subjective Dissolution of Duality").
PHIL 224: Theory of Knowledge.
PHIL 100: Minds, Brains, and Computers.

Fall 2008
PHIL 226: Philosophy of Mind.
PHIL 100: Minds, Brains, and Computers (two sections).

<u>Centre College</u>

Spring 2008
PHI 453: Philosophy of Language and Mind.
PHI 310: Symbolic Logic.
PHI 110: Introduction to Philosophy.

Fall 2007
PHI 210: Ancient Philosophy.
HUM 110: Introduction to Humanities (two sections).

Spring 2007
PHI 370: 20th Century Analytic Philosophy.
Independent Study: Kantian Ethics.

PHI 140: Introduction to Ethical Thinking.

Fall 2006

PHI 130: Practical Logic.
PHI 110: Introduction to Philosophy (two sections).

Northwestern University

Spring 2006

PHIL 317: Studies in 19th and 20th Century Philosophy: Ayer and Austin.
PHIL 255: Theory of Knowledge.

Winter 2006

PHIL 318: Studies in Contemporary Philosophy: John McDowell.
PHIL 263: Classics of Ethical Theory.

Fall 2005

PHIL 263: Classics of Ethical Theory (two sections).